

Pre-screening Recording

A high quality pre-screening video recording is required. Live performances are preferred, straight-through studio recordings of orchestral excerpts are allowed. No edits are allowed within any movement or excerpt. KH UHFRUGLQJ VKRXOG EH PLQXWH SLHFH PRYHPHQW DQG VHOHFWHG RUFKHWUDO H[FHUSWV

Live Auditions:

One movement from a solo work of the applicant's choice. See the College of Music graduate trombone audition page <https://www.colorado.edu/music/admissions/prospective-graduatestudents/auditions#trombone-2026> for samples.

Required Orchestral Excerpts:

Tenor and alto trombone

- ¥ Berlioz Ð Hungarian March
- ¥ Brahms Ð Symphony No. 1
- ¥ Mahler Ð Symphony No. 3
- ¥ Mozart Ð Kyrie from Requiem
- ¥ Mozart - Tuba Mirum from Requiem
- ¥ Ravel Ð Bolero
- ¥ Rossini Ð La Gazza Ladra
- ¥ Rossini Ð William Tell
- ¥ Saint-Saens Ð Symphony No. 3 (Organ)
- ¥ Schumann Ð Symphony No. 3 (Rhenish)
- ¥ Strauss - Ein Heldenleben
- ¥ Strauss Ð Till Eulenspiegel
- ¥ Strauss Ð Also Sprach Zarathustra
- ¥ Wagner Ð Ride of the Valkyries
- ¥ Wagner Ð Tannhauser, Overture

Basstrombone

- ¥ Bach Ð Sarabande from Cello Suite #5
- ¥ Beethoven Ð Symphony No.